ARH 101  PREHISTORIC THROUGH GOTHIC ART
SCOTTSDALE COMMUNITY COLLEGE

Term:  Fall 2015
Class:  33308  Tuesday and Thursday 9:00 – 10:15 a.m.
       from August 25 – December 17
Location:  Art Building Room 132

Instructor:  Jeanne M. Wudell
Office:  Faculty Office Building Room 128
Office Hours:  Tuesday 10:45 – 11:45 a.m.
               Thursday 10:45 – 11:45 a.m.
               or by appointment
Office Phone:  480-425-6766
Email:  jeanne.wudell@scottsdalecc.edu

Course Description

History of art from the prehistoric through the medieval period. Three credit hours. There are no prerequisites.

The course is the first of two introductory Art Humanities classes which will help fulfill the Humanities and Fine arts requirement for students who intend to complete an AA, AGS or AAS degree or a bachelor’s degree at NAU, ASU or U of A.

After completing ARH 101, students may want to consider continuing their survey of art by taking ARH 102 Renaissance through Contemporary Art.

Course Objectives

1) Identify stylistic characteristics of the various historical periods from the prehistoric through the Middle Ages.
2) Define and use art historical terms.
3) Identify the various visual elements and explain how one uses these to analyze and evaluate works of art.
4) Identify key works by various painters, sculptors and architects.
5) Critically compare and contrast various works of art.
Course Requirements

1) Attendance

To succeed in this class regular class attendance is necessary. Attendance will be taken each class period and posted on Canvas. A student who has more than three unexcused absences may be dropped from the course. Religious holidays and official absences (i.e. official SCC activity, jury duty) are considered excused absences if you notify me in writing one week before the planned absence.

At the beginning of class, be sure to turn off all cell phones or pagers to avoid class disruptions. Audio taping of lectures is not permitted.

2) Instructor Consultation

If you have any questions or concerns with the course, please email, call, or come to my office during office hours. If it is more convenient or more time is needed, we can also schedule an appointment. Each student is encouraged to see me at least once this semester to get acquainted. I would like the opportunity to talk individually with each of you.

If you have a documented disability, including a learning disability and you would like to discuss possible accommodations, please talk to me during the first week of class and notify Disability Resources and Services, located in Student Center Building Room 125 (480-423-6517 or http://www.scottsdalecc.edu/disability-services).

3) Syllabus

You will need to read, understand and comply with the information in this syllabus. You will be asked to sign a Syllabus Acknowledgement form. The syllabus is subject to change. Students will be notified of any changes in course requirements or policies.

4) Quizzes and Assignments

Chapter readings in the e-text will be will be assigned on the Course Outline below. You will be asked to take chapter quizzes and other assignments online using our interactive e-text.

5) Papers

Museum Paper: You will be asked to visit the Phoenix Art Museum to write a visual analysis of one work of art that is influenced by ancient or medieval art from a list of objects in the permanent collection of the museum. A description of the writing assignment and list of objects will be provided in class and posted on Canvas. As a class, we will also schedule an optional tour of part of the permanent collection at the museum. Proof of museum visit in the form of an admission ticket or Verification of Museum Visit form is required for your paper to be accepted and graded.

Comparison Paper: In this paper you will compare the architecture of one of the buildings in our nation’s capital to an ancient work of architecture. A description of the writing assignment and list of the architecture in Washington, D.C. that you can write about will be provided in class and posted on Canvas.

Each of your papers should be at least three pages, type-written in double-spaced format. You will turn in your papers online in Canvas. Be sure to submit your own original work because within Canvas your paper will also be automatically submitted to Turnitin.com. Paper emailed to instructor will not be accepted. Papers turned in after the due date, indicated on the Course Outline below, will be marked down one letter grade for each weekday late.
6) Exams

Exams will cover material presented in class and in your text. There will be two exams and a final exam. Each exam will include multiple choice questions relating to the identification of the work of art (title, artist, date, location), artist background, patron, subject matter, historical context, style, media and technique as well as map identification. Make-up exams will only be given with prior consent or, in the case of illness, with a note from a physician.

All students as part of their obligation to Scottsdale Community College assume the responsibility to exhibit the qualities of honesty and integrity in their academic performance. Be sure to turn off all cell phones or pagers before each exam begins. If you are expecting an emergency call, please let me know before the exam begins so we can make an alternative arrangement. During the exam, any use of a cell phone will be considered cheating (unauthorized assistance in taking an exam). All forms of student dishonesty, which may include but not be limited to cheating, fabrication, facilitating academic dishonesty and plagiarism, are subject to disciplinary action.

Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes and Assignments</td>
<td>100</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>50</td>
</tr>
<tr>
<td>Comparison Paper</td>
<td>50</td>
</tr>
<tr>
<td>Exam 1</td>
<td>100</td>
</tr>
<tr>
<td>Exam 2</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total Possible Points</strong></td>
<td><strong>500 Total Possible Points</strong></td>
</tr>
</tbody>
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Grades will be determined using the following scale:

- 100 – 98 A+ 79 – 78 C+
- 97 – 93 A 77 – 73 C
- 92 – 90 A- 72 – 70 C-
- 89 – 88 B+ 69 – 68 D+
- 87 – 83 B 67 – 63 D
- 82 – 80 B- 62 – 60 D-
- 59 – 0 F

Required Text

REVEL etext for *Art History*, Volume 1, 5e Edition, by Marilyn Stokstad and Michael Cothren, Pearson, 2014. We will use the REVEL (interactive) etext. Students can purchase the etext in one of two formats:

- **Option 1** – Package of REVEL access card for Stokstad’s *Art History*, Volume 1, 5e Edition, REVEL etext plus a text a la carte (loose-leaf, three-hole punched version of the book). ISBN # 9780134091051 (recommended option)
- **Option 2** – REVEL access card for Stokstad’s *Art History*, Volume 1, 5e Edition, REVEL etext only. ISBN # 9780134011608

You can purchase the etext at the Scottsdale Community College Bookstore or online at [http://www.efollett.com](http://www.efollett.com). If you would prefer to purchase the etext directly from Pearson, the publisher, you can use our REVEL ARH 101 TR Course Invite Link which will be provided in class. This link gives you the choice of purchasing REVEL direct access to the etext and the optional loose-leaf version of the book shipped to you free of charge. If you are waiting on
financial aid or a scholarship, you can select temporary REVEL access to the etext for 14 days free of charge at this link as well.

Directions on how to get started with the REVEL etext using our REVEL ARH 101 TR Course Invite Link will be provided in class and posted on Canvas.

**Required Technology**

Canvas, the learning management system at SCC, will be used for this class. With Canvas, you have online access to the course syllabus, handouts, images, videos and paper assignments. You can also monitor your grades and attendance online throughout the semester.

To access the ARH 101 Canvas course:
1) Go to the SCC homepage at http://www.scottsdalecc.edu
2) Click on Canvas on top menu
3) Login with your MEID user name and password
   (You can find your Maricopa Enterprise Identity (MEID) at http://my.maricopa.edu.)
4) Click on Courses on the left
5) Select the ARH 101 Canvas course

A Maricopa Gmail email account (MEID@maricopa.edu) was set up for you when you registered for classes. You can use your Maricopa Gmail email account at https://google.maricopa.edu. All emails from your instructor in Canvas will be sent to this email. Be sure to check your Maricopa Gmail email account often or forward it to another email account that you use on a regular basis.

If you have questions, contact the SCC IT HelpDesk at 480-423-6274 or helpdesk.its@scottsdalecc.edu.

**Course Outline** (Fall Bi-weekly TR)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Aug. 25</td>
<td>Introduction</td>
</tr>
<tr>
<td>Aug. 27</td>
<td>Prehistoric Art</td>
</tr>
<tr>
<td></td>
<td>Reading: Chapter 1</td>
</tr>
<tr>
<td>Sept. 1</td>
<td>Prehistoric Art (cont.)</td>
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<td></td>
<td>Reading Quiz: Chapter 1</td>
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<tr>
<td>Sept. 3</td>
<td>Art of Ancient Near East</td>
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<td></td>
<td>Reading: Chapter 2</td>
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<tr>
<td></td>
<td>Reading Quiz: Chapter 2</td>
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<tr>
<td>Sept. 8</td>
<td>Art of Egypt</td>
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<td></td>
<td>Reading: Chapter 3</td>
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<tr>
<td>Sept. 10</td>
<td>Art of Egypt (cont.)</td>
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<tr>
<td>Sept. 15</td>
<td>Art of Egypt (cont.)</td>
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<tr>
<td>Sept. 17</td>
<td>Art of Egypt (cont.)</td>
</tr>
<tr>
<td></td>
<td>Reading Quiz: Chapter 3</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>Art of Egypt (cont.)</td>
</tr>
</tbody>
</table>
Sept. 24  
Aegean Art  
Reading: Chapter 4  
Reading Quiz: Chapter 4

Sept. 29  
Exam 1

Oct. 1  
Art of Greece  
Reading: Chapter 5

Oct. 6  
Art of Greece (cont.)

Oct. 8  
Art of Greece (cont.)

Oct. 13  
Art of Greece (cont.)  
Reading Quiz: Chapter 5  
Discussion of Museum Paper

Oct. 15  
Etruscan Art  
Reading: Beginning of Chapter 6

Oct. 20  
Roman Art  
Reading: Rest of Chapter 6

Oct. 22  
Roman Art (cont.)  
Reading Quiz: Chapter 6

Oct. 27  
Roman Art (cont.)  
Museum Paper Due

Oct. 29  
Early Christian Art  
Reading: Chapter 7  
Reading Quiz: Chapter 7

Nov. 3  
Early Christian Art (cont.)

Nov. 5  
Exam 2

Nov. 10  
Byzantine Art  
Reading: Chapter 8

Nov. 12  
Byzantine Art (cont.)  
Reading Quiz: Chapter 8  
Discussion of Comparison Paper

Nov. 17  
Early Medieval Art  
Reading: Chapter 15

Nov. 19  
Early Medieval Art (cont.)  
Reading Quiz: Chapter 15

Nov. 24  
Romanesque Art  
Reading: Chapter 16

Nov. 26  
Thanksgiving  
Class canceled
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<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Dec. 1</td>
<td>Romanesque Art (cont.)</td>
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<tr>
<td></td>
<td>Reading Quiz: Chapter 16</td>
</tr>
<tr>
<td></td>
<td><strong>Comparison Paper Due</strong></td>
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<tr>
<td>Dec. 3</td>
<td>Gothic Art</td>
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<tr>
<td></td>
<td>Reading: Chapter 17</td>
</tr>
<tr>
<td>Dec. 8</td>
<td>Gothic Art (cont.)</td>
</tr>
<tr>
<td></td>
<td>Reading Quiz: Chapter 17</td>
</tr>
<tr>
<td>Dec. 10</td>
<td>Gothic Art (cont.)</td>
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<tr>
<td></td>
<td>Reading: Chapter 18</td>
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<tr>
<td></td>
<td>Reading Quiz: Chapter 18</td>
</tr>
<tr>
<td>Dec. 17</td>
<td><strong>Final Exam (7:30 – 9:20 a.m.)</strong></td>
</tr>
</tbody>
</table>

Course content may vary from this outline to meet the needs of this particular group of students.

**Statement of Civility**

According to Scottsdale Community College, instructors are expected to be professional, courteous, respectful and empathetic to students. Instructors are to begin and end class on time, be prepared for each class session, provide academic feedback and grade assignments in a timely manner, be available for individual consultation and clarify assignments and inform students of any adjustments to the class schedule. Students are expected to be reflective, courteous, respectful and empathetic to classmates, instructor and other College staff assisting in your learning. Students are to be in class and be on time, be prepared for class sessions, participate in class activities, follow instructions and complete assignments, keep up with and turn in assignments by the due dates, put forth your best effort, ask questions when you do not understand, maintain knowledge of your grade status, contact instructor right away about concerns or situations that interfere with success in class and comply with policies found in the College Catalog and Student Handbook (http://www.scottsdalecc.edu/catalog).

**Safe Learning Environment Statement**

This classroom will be a safe learning environment for every individual in so far as the instructor is able to ensure that outcome. The instructor will treat each student with the respect that he or she deserves and in turn expects each student to treat the instructor with respect as well. Disagreement does not constitute disrespect. We all have different points of view, personal values, life experiences and personal preferences which we bring to the classroom. These differences are diversity and diversity is welcome in the academic arena. Diversity is the basis for great discussions and potentially adds an interesting dimension to our interpersonal relationships. However, each student must respect the rights and needs of his or her fellow classmates. A student cannot feel safe to express him or herself without the assurance that his or her ideas, attitudes and beliefs will be treated with respect.

**Sexual Harassment Statement**

Sexual harassment is any unwelcome, verbal or physical conduct of a sexual nature that is sufficiently severe, persistent or pervasive that it alters working conditions and creates a hostile environment or reasonably interferes with, limits or deprives a student of the ability to participate in or benefit from any educational program or activity.
Sexual harassment and discrimination in any college educational program or activity is prohibited. Students should report any discrimination and/or harassment they experience and/or observe to the Vice-President of Academic and Student Affairs, SCC’s Title IX Coordinator, who is located in the Administration Building (AD) (480-423-6300).

**General Education “WOVeN” Statement**

General Education enhances students’ abilities to critically analyze information and ideas and effectively communicate in Written, Oral, Visual and Numerical form. General Education is WOVeN through the curriculum and co-curricular experiences at Scottsdale Community College.

**Academic Support Services**

- Counseling Services: [http://www.scottsdalecc.edu/counseling-services](http://www.scottsdalecc.edu/counseling-services)
- Library: [http://library.scottsdale.edu](http://library.scottsdale.edu)
- Learning Center: [http://www.scottsdalecc.edu/sbscience/sblc.html](http://www.scottsdalecc.edu/sbscience/sblc.html)
- Writing Center: [http://www.scottsdalecc.edu/writingcenter](http://www.scottsdalecc.edu/writingcenter)
- Tech Center: [http://www.scottsdalecc.edu/student-techcenter](http://www.scottsdalecc.edu/student-techcenter)
- Other Services: [http://www.scottsdalecc.edu/college-resources](http://www.scottsdalecc.edu/college-resources)