English 101
First-Year Composition
(8-Week Hybrid Course)

Fall 2015

Instructor: Dr. Jared L. Aragona
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E-Mail: jared.aragona@scottsdalecc.edu
Canvas: Click on “Inbox” in the top right corner in Canvas. You can contact me using the Canvas Message Center.
Office Hours: By Appt. or Mon. 1:30-2:30; Tue. 1:30-2:30; Wed. 1:30-2:30 Thurs. 1:30-2:30 & Fri. Online Only 9:30-10:30

(required)

Required Texts:

TheWeek.com for your required research (you can access it through Canvas or on your own: http://www.theweek.com) Click on the menu button

Other Required Materials:

- White, lined loose-leaf paper & a writing utensil for in-class work
- A college dictionary & thesaurus or synonym finder
- An e-mail account
- Canvas Access – Our online portion of class is on Canvas: https://learn.maricopa.edu/login
Note: There are no optional materials listed for this course.

General Education Statement:

General Education enhances students’ abilities in critical analysis and effective communication in Written, Oral, Visual, and Numerical forms. General Education is WOVeN through the curriculum at Scottsdale Community College. In ENG 101 we will focus on developing effective written communication skills.

Official Course Description:

First-Year Composition: Emphasis on rhetoric and composition with a focus on expository writing and understanding writing as a process, establishing effective college-level writing strategies through four or more writing projects comprising at least 3,000 words. Prerequisites: Appropriate English placement test score or a grade of “C” or better in ENG091.

Course Purpose and Goals:

The primary purpose of English 101 is to help you to conceptualize, organize, and compose your writing in order to most effectively communicate your ideas and prove your points to an audience (your reader/s). Improvement in your writing will occur through a process of my grading and commentary, and your revision. My commentary will consist of technical (grammar, usage, etc.), organizational, and content-based advice. You will also be receiving advice from your peers through peer workshops. You will be doing a lot of writing in this class, but it will be interesting, and if you do the work required, improvement is practically guaranteed.

Another purpose of this class is to give you an interesting learning experience. Through your research, you will explore how various authors convey messages about issues in our lives. Through these readings, you will analyze the ideals expressed in the texts and consider the merit of each author’s perspective. The rest of your classmates will be doing the same, and class discussion will expose you to a variety of opinions. Because every degree-seeking college student must take English 101, the classroom becomes a unique environment where diverse people can come together in one place to discuss some interesting subjects. Some of the material we cover may be challenging, but will be worth your time. Also, always feel free to come to me for help with understanding the subject matter or writing about it.

SCC expects you to make the following list of 7 course competencies your goals in this course. If you show competence in these areas, you will have met the goals of the course:

1. Analyze specific rhetorical contexts, including circumstance, purpose, topic, audience, and writer, as well as the writing’s ethical, political, and cultural implications.
2. Organize writing to support a central idea through unity, coherence, and logical development appropriate to a specific writing context.
3. Use the appropriate conventions in writing, including consistent voice, tone, diction, grammar, and mechanics.
4. Summarize, paraphrase, and quote from sources to maintain academic integrity and to develop and support one’s own ideas.
5. Use feedback obtained through peer review, instructor comments, and/or other sources to revise writing.
6. Assess one’s own writing strengths and identify strategies for improvement through instructor conference, portfolio review, written evaluation, and/or other methods.
7. Generate, format, and edit writing using appropriate technologies.
Course Policies: (It is your responsibility to know and follow all information on the syllabus.)

Attendance: My expectation is that you will come to every class. I will take attendance at every class, and your grade will be affected when you miss class. 10% of your grade is for the work you do during class time. If you are physically present and participate in whatever the class is doing, you will get all the points. If you are absent, you will lose those points and they cannot be made up. There are, nevertheless, certain circumstances that are valid excuses for being absent: religious holidays, jury duty, official absences for school activities, illness, a death in the family, etc. For this reason, you may miss one class without the absence affecting your grade. This is not a “free day,” so be sure you conserve it for when you have real circumstances that prevent you from attending class. Many students have failed this class because of non-attendance. Please be conscious of how your attendance affects your grade. Tardiness: You will be considered tardy if you arrive more than 5 minutes after class has begun. I will be lenient if it happens once. After that, you will receive half credit for attendance on days that you are tardy. Disappearance: After the first two weeks, I will not drop you for absences. If you wish to withdraw from the class, you must initiate the withdrawal, which you can do simply by sending me an email asking to be withdrawn. If you disappear and are still enrolled at the end of the semester, and I haven’t heard from you, you’ll receive an F as your grade in the course.

Grading: To complete this course successfully (i.e., with a grade of C or higher), you must attend class and complete assignments on time, prepare for each class as assigned in the class schedule, and participate in class activities and discussions. Do not expect a passing grade in this class unless you have submitted all formal assignments. To receive full credit, all written assignments must respond to the assignment prompt and be submitted on time, in the proper format, and with required supporting materials (i.e., all drafts, reviews, etc) associated with that particular assignment. BE SURE TO KEEP A COPY OF EACH ASSIGNMENT for the extremely rare chance that I lose it. If you do not have a copy, you will have to re-write the lost assignment.

The specific requirements of individual assignments may vary, but in all cases my evaluation of your essays will consider content, organization, development of ideas, expression, mechanics, and maturity of thought. If you have a question about my comments or a grade you have received, be sure to talk to me about it. The following table lists all assignments and their point values:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Total Points</th>
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</thead>
<tbody>
<tr>
<td><strong>Formal Assignments</strong></td>
<td></td>
</tr>
<tr>
<td>Essay Test</td>
<td>10%</td>
</tr>
<tr>
<td>Essay One</td>
<td>15%</td>
</tr>
<tr>
<td>Essay Two</td>
<td>15%</td>
</tr>
<tr>
<td>Essay Three</td>
<td>25%</td>
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<tr>
<td><strong>REQUIRED FIRST DRAFT</strong></td>
<td>5%</td>
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<tr>
<td>(Once during the semester (chosen randomly), you will be required to post a first draft for the whole class to review and discuss in an in-class workshop. If you submit the first draft on time, you get all the points. If not, you will get a 0 for this assignment. You cannot make up these points.)</td>
<td></td>
</tr>
<tr>
<td>(If the class size is such that there are more students than peer review days, students who by luck escape random selection must submit at least one first draft during the semester.)</td>
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<tr>
<td><strong>Informal Assignments (500 Points)</strong></td>
<td>20%</td>
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<tr>
<td>Online Introduction = 5 Points</td>
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<tr>
<td>Read, Outline, Analyze an “A” Essay = 15 Points</td>
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<tr>
<td>Essay Test First Draft = 20 points</td>
<td></td>
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<tr>
<td>Question, Thesis, Responses (3 times) = 90 Points</td>
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</tr>
<tr>
<td>Thesis &amp; Outline (3 times) = 90 Points</td>
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<tr>
<td>Peer Reviews (20 times) = 200 Points</td>
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<tr>
<td>Self Reviews (5 times) = 80 Points</td>
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<tr>
<td><strong>Final Evaluation</strong></td>
<td>Required (-10% if not submitted)</td>
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<tr>
<td>= 100%</td>
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To receive an A in this course, the total of all assignments on the above scale must average at least 90%; for a B, at least 80%; for a C, a least 70%; and for a D, at least 60%. Below 60% is an F. YOUR GRADE IS ALMOST ENTIRELY BASED ON THE ASSIGNMENTS YOU COMPLETE! If you do not submit your assignments, you will not pass this class, even if you get 100% on the final assignment. Submit every assignment, even if you’re unsure about whether you did it right. A submitted assignment will usually get some grade even if there are many errors, whereas an unsolicited assignment will only be a 0%, and mathematically that will hurt your grade worst of all.
Format: All writing assignments (both first drafts and final drafts) must be typed in normal, 12-point font. Double spaced with 1.25-inch left/right margins and 1-inch top/bottom margins, and titled. The student’s name, the instructor’s name, the course, and the date should be in the upper left-hand corner of the first page. Subsequent pages should include the student’s last name and the page number in a header in the upper right-hand corner. (See Writer’s Resource Section 30). If you do not have a computer at home, you must find a place on campus or elsewhere where you can type your assignments. Did you notice that your assignments must be double spaced? A single-spaced assignment is not an acceptable submission. If you turn in a single-spaced assignment, I will not grade it and you will not receive credit for it (until you turn in a double-spaced version – late charges apply). Length requirements will vary per assignment but must be met to avoid grade penalties.

Late Assignments: Late assignments will have 10% (one letter grade) deducted per day (including weekends). An important element of this class is to teach you to meet deadlines with your writing, since most formal writing you’ll do will have a deadline. You do get one late waiver on one assignment. After that, the late assignment policy will be in full force. The late waiver does not apply to first drafts. No late first drafts will be accepted. If an absence will prevent you from meeting a deadline, consider turning in your assignment early in person or by email. IT IS IN YOUR BEST INTEREST TO SUBMIT YOUR FIRST DRAFT ON TIME; you only get one reviewed and it’s worth a sizable portion of your grade.

Technical Skills Requirements: To successfully complete this course, you must have some basic computer skills. You must be able to access the Internet and log into Canvas; you must be able to point and click with a mouse to access assignments and materials in the course folders, and you’ll be required to type into a text editor or word processor to complete assignments. Your computer’s minimum requirements should be 64MB RAM, 1 GB hard drive, 150MHz processor speed, 54K modem, Windows 2000 or higher or Mac OSX10.3 or higher. Use Firefox, if possible, as your internet browser. Google Chrome also works. Use anti-virus software like Norton or McAfee. Get free downloads of the latest versions of Adobe Flash Player, Adobe Acrobat, or Java. You don’t need to check all of these things, but if something on Canvas does not work, the lack of one of these might be the reason. All software requirements can be met by going through my SCC. For 24/7 help with technical questions or with Canvas, call the SCC IT Helpdesk at 480-423-6274. Also, if you live nearby, SCC has many computer labs where you can work in the presence of staff to help.

My Response Time: In most cases, I will respond to your work on a daily basis (weekdays). However, there will occasionally when it may take me up to 72 hours to respond. As mentioned above, if you wait until the last minute to submit your assignment, it will probably take until the last minute for me to get to yours.

Master List: In my commentary on your first essay drafts, I will not comment upon sentence-level problems (sentence structure, grammar, usage, punctuation, spelling, & mechanics). I will assume you will correct all sentence-level errors in the final draft. However, I WILL DEDUCT POINTS FOR SENTENCE-LEVEL PROBLEMS when I grade your final draft. YOU CAN REGAIN THESE POINTS by doing the Master List assignment, which is designed to help fix your sentence-level problems. You will get a separate assignment sheet for how to complete this assignment. Master Lists must be submitted IN-CLASS within one week of day that you receive the assignment back from me. No Master List option will be available for the last formal essay.

Academic Dishonesty and Plagiarism: All students are responsible for upholding academic integrity. Plagiarism (representing another writer’s work as if it were your own) is one of the biggest problems with academic misconduct in First-Year Composition. Please know that English teachers are very perceptive when it comes to recognizing plagiarism. Carefully read the discussion of academic misconduct and its punishment in the student handbook (p. 159). If you have questions about whether you may be plagiarizing, be sure to ask me rather than suffer the consequences after the work has been submitted.

Turnitin.com: While my understanding of your writing style will often allow me to detect plagiarism, SCC has also engaged the service of turnitin.com, an online plagiarism prevention service that tracks student essays. YOUR FINAL DRAFTS WILL AUTOMATICALLY BE PROCESSED BY TURNITIN.COM’S PLAGIARISM CHECKER, which will generate an originality report on your work. You'll be able to see the results of the plagiarism checker immediately.

Cell Phones: Turn off or silence your cell phones during class. Do not answer calls during class time unless it is an emergency. Please take emergency calls outside of the classroom. If cell phone use becomes a problem with any student, I will deduct ten points per incident from that student’s class work grade.

Texting, Gaming, Earphones: If you use class time to send text messages, play electronic games, or listen to music, I will assume that you are not participating in the class and will deduct that day’s class work points. I will not do this out loud, but if you notice points deducted in your Class Work grade consider these as possibilities. You can check with me to confirm that it is the case.

Food & Drink: No food or drink is allowed in the classroom. Water may be brought in closed containers.

Taping: The taping of lectures is not permitted unless written permission is granted.
Disability Accommodations: If you have a disability that may have some impact on your work in this class and for which you may require accommodations, you need to notify the Disability Services and Resources office, located in the Student Center.

Guidelines for Classroom and Online Interaction. To establish a positive learning environment for this class, SCC expects the following standards: Instructors are expected to be professional, courteous, respectful and empathetic to students; begin and end class on time; be prepared for each class section; provide academic feedback and grade assignments in a timely manner; be available for individual consultation; clarify assignments and inform students of any adjustments to the class schedule.

Students are expected to be reflective, courteous, respectful, and empathetic to classmates, instructor, and other College staff assisting in your learning; be in class on time; be prepared for class sessions; participate in class activities; follow instructions and complete assignments; keep up with and turn in assignments by the due dates; put forth your best effort; ask questions when you don’t understand; maintain knowledge of your grade status; contact instructor right away about concerns or situations that interfere with your success in class; comply with policies found in the College catalog and student handbook (see especially the guidelines for “Prescribed Conduct” on p. 160): http://www.scottsdalecc.edu/about-scottsdale/college-catalog (or link through Canvas). In the online classroom, please follow Virginia Shea's “Core Rules of Netiquette”:

Rule 1: Remember the Human
Rule 2: Adhere to the same standards of behavior online that you follow in real life
Rule 3: Know where you are in cyberspace
Rule 4: Respect other people's time and bandwidth
Rule 5: Make yourself look good online
Rule 6: Share expert knowledge
Rule 7: Help keep flame wars under control
Rule 8: Respect other people's privacy
Rule 9: Don't abuse your power
Rule 10: Be forgiving of other people's mistakes.

The point of having guidelines for classroom interaction is ultimately to allow class participants to make the most of the opportunities this class offers. Following the guidelines will help you keep pace with the class and learn what the class is designed to teach you. Cooperate with me by letting me know when anything is unclear to you. Remember that all aspects of this course (essays, readings, discussions, workshops, tests, research, comments on written work, and grades) are opportunities to grow and learn, and to expand your skills and abilities. This is an attitude to develop for all your classes and future work to enhance your chances for success.

Course Schedule (Assignments or other information on the syllabus may change, so pay attention to updates given in class. If you are absent, it is your responsibility to find out if there were any updates on the day you missed.)

Assignments & readings are due on the date they are referenced
WR = Writer’s Resource

WEEK ONE:
M (10/19): ONLINE: – Online Welcome

T (10/20): IN-CLASS: Introductions, Syllabus, & the Purpose and Terminology of Freshman Composition

W (10/21): ONLINE: Diagnostics
Due by 11:59 PM: Online Introduction (5 points)
Due by 11:59 PM: Read, Outline, and Analyze and “A” Essay (15 points)

R (10/22): IN-CLASS: Outlines & The Essay Test
Due: Read WR 7f.1 (“Paragraph Development”)

WEEK TWO:
M (10/26): ONLINE: The Essay Test or In-Class Essay
Due: Read WR 5C & 5D (Thesis & Outlines), Online PIE Samples (see Week Two folder in Canvas)
Due by 11:59 PM: Essay Test – Draft 1 (20 points)
Due by 11:59 PM: Essay Test – Self Review 1 (10 points)

T (10/27): IN-CLASS: Unity & Coherence
Due: Read WR 7f.2 (“Paragraph Unity”), WR 7f.3 (“Coherence”) & WR 6a & 6B (drafting tips and patterns of development)

W (10/28): ONLINE: Essay Review
Due: Work on Revising Your Essay Test Final Draft and Completing your Final Draft Self Review
R (10/29): IN-CLASS: The Out-of-Class Essay
   Due: Read WR 6c.4 ("Introductions and Conclusions")
   Due Online by 11:59 PM: Essay Test – Final Draft – (10% of your Course Grade)
   Due Online by 11:59 PM: Essay Test – Self Review 2 (10 points)

WEEK THREE:
   M (11/2): ONLINE – Essay One: Conception
      Due by 11:59 PM: Read your choice of articles from theweek.com (spend at least an hour searching and reading)
      Due by 11:59 PM: Discussion Board: Question, Thesis, and Responses (30 points)

   T (11/3): IN-CLASS Essay One: Thesis & Logical Development
      Due: Come to class with your preliminary thesis statement (10 points) and outline (20 points) for Essay One.

      Due by 11:59 PM: A, B, C, D, & E Submit your First Draft of Essay One (5% of your Course Grade)

      Due: Come to class prepared to discuss your Essay One issue and other students’ Essay One issue.

WEEK FOUR
      Work on Peer Reviews for Essays A, B, C, D, & E and Work on Essay One

   T (11/10): IN-CLASS Essay One: Review
      Due: Come to class with your peer review for Essays A, B, C, D, & E (50 points)

   W (11/11): VETERAN’S DAY

   R (11/12): CLASS CANCELED TODAY – Work on perfecting your Essay One final draft

   F (11/13): FINAL DRAFT OF ESSAY ONE DUE BY 11:59 PM FRIDAY NIGHT (15% of Course Grade)
      Also Due by 11:59 PM: Essay One – Self Review (20 points)

WEEK FIVE:
   M (11/16): ONLINE – Essay Two: Conception
      Due by 11:59 PM: Read your choice of articles from theweek.com (spend at least an hour searching and reading)
      Due by 11:59 PM: Discussion Board: Question, Thesis, and Responses (30 points)

   T (11/17): IN-CLASS Essay Two: Conception, Thesis & Logical Development
      Due: Come to class with your preliminary thesis statement (10 points) and outline (20 points) for Essay Two.

   W (11/18): ONLINE – Essay Two: Write and Submit your Essay Two First Draft
      Due by 11:59 PM: F, G, H, I, & J Submit your First Draft of Essay Two (5% of your Course Grade)

      Due: Come to class prepared to discuss your Essay Two issue and other students’ Essay Two issue.

WEEK SIX
      Due by 11:59 PM: Complete Peer Reviews for Essays F, G, H, I, & J and Work on Essay Two
T (11/24): IN-CLASS Essay Two: Review  
Due: Come to class with your peer review for Essays F, G, H, I & J (50 points)

Due: Work on Essay Two – try to get it done before Thanksgiving, so you have the weekend off.

R (11/26): THANKSGIVING – NO CLASS

S (11/29): FINAL DRAFT OF ESSAY TWO DUE BY 11:59 PM SUNDAY NIGHT (15% of Course Grade)  
Also Due by 11:59 PM: Essay Two – Self Review (20 points)

WEEK SEVEN:  
M (11/30): ONLINE – Essay Three: Conception  
Due by 11:59 PM: Read your choice of articles from theweek.com (spend at least an hour searching and reading)  
Due by 11:59 PM: Discussion Board: Question, Thesis, and Responses (30 points)

T (12/1): IN-CLASS Essay Three: Thesis & Logical Development  
Due: Come to class with your preliminary thesis statement (10 points) and outline (20 points) for Essay Three.

Due by 11:59 PM: K, L, M, N, O, P, Q, R, S, T Submit your First Draft of Essay Three (5% of your Course Grade)

Due: Come to class prepared to discuss your Essay Three issue and other students’ Essay Three issue.

WEEK EIGHT:  
M (12/7): ONLINE – Essay Three: Review  
Due by 11:59 PM: Complete Peer Reviews for Essays K, L, M, N, & O

T (12/8): IN-CLASS Essay Three: Review  
Due: Come to class with your peer review for Essays K, L, M, N, & O (50 points)

Due by 11:59 PM: Complete Peer Reviews for Essays P, Q, R, S, &T

R (12/10): IN-CLASS Essay Three: Review  
Due: Come to class with your peer review for Essays P, Q, R, S, & T (50 points)

F (12/11): FINAL DRAFT OF ESSAY THREE DUE BY 11:59 PM FRIDAY NIGHT–Submit to turnitin.com (25% of Course Grade)  
Also Due by 11:59 PM: Essay Three – Self Review (20 points)

FINAL’S WEEK:  
This is finals week. You will only need to attend one class period this week for the final evaluation of the course. You will also use this day to ask me any questions you have about your final essays and grades. If you miss the final evaluation, your final grade will drop 10%.