ENH 251
Mythology

Fall 2015
Section 33893: MW 12:30-1:20 (LC-369) + Online-Hybrid

Instructor: Dr. Jared L. Aragona
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Office Hours: By Appt. or Mon. 1:30-2:30; Tue. 1:30-2:30; Wed. 1:30-2:30 Thurs. 1:30-2:30 & Fri. Online Only 9:30-10:30
(Send email, I respond instantly/video conference by appt.)

Required Text:

Other Required Materials:
- A notebook to take notes during class is recommended
- An e-mail account
- Access to Canvas for the Online-Hybrid portion of the course.

General Education Statement:
General Education enhances students’ abilities in critical analysis and effective communication in Written, Oral, Visual, and Numerical forms. General Education is WOVeN through the curriculum at Scottsdale Community College. In ENH 251 we will focus on the analysis of written, oral, and visual, and in some cases even numerical elements of mythology.

Official Course Description:
Deals with the myths and legends of civilizations with the greatest influence upon the development of the literature and culture of the English speaking people, and compares those myths with myths from other cultures. Prerequisites: None.

Course Purpose and Goals:
The purpose of this 200-level college course in mythology is to give you a broad understanding of the way that human beings have tried to understand existence and the world around them starting from the dawn of humanity and continuing into our lives today. Obviously one would need several lifetimes to fully grasp such a subject. Our purpose here is merely to survey the landscape of mythology. In this class, you will engage with some profound and fascinating material and just might leave with the feeling that your mind has expanded. If you leave the course having found something interesting that you might investigate further, the course will have served its purpose.

Overall, my goal is to provide an interesting and worthwhile experience to anyone with an interest in mythology. You should make a conscious recognition of what your goals are; however, SCC lists the following 9 course competencies as goals for this course. If you show competence in these areas, you will have met the official goals of the course:

1. Use specific terms commonly encountered when discussing mythology.
2. Describe relationships, similarities, and significant symbols in creation myths.
3. Describe the sources of mythology.
4. Describe the contributions of major interpreters of myth.
5. Identify geographic locations such as North America, Africa, Asia, South America which have been wellsprings for mythology.
6. Analyze myth using the characteristics which identify a hero and/or heroine.
7. Analyze myth using characteristics which reflect on history, sociology, and/or politics in a global perspective.
8. Describe events and characters from mythology which are especially familiar in literature, art, and music.
9. Describe the nature of comparative study of myths, especially as explored by anthropologists.
Course Policies:

Grading: The following table lists the course elements that impact your final grade according to percentage of final grade:

<table>
<thead>
<tr>
<th>Course Element</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Online: Mindtesters</td>
<td>10%</td>
</tr>
<tr>
<td>Online: Discussion Board Questions</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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<tr>
<td>Project</td>
<td>20%</td>
</tr>
<tr>
<td>Class Work</td>
<td>25%</td>
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</tbody>
</table>

To receive an A in this course, the grade of all assignments on the above scale must average at least 90%; for a B, at least 80%; for a C, at least 70%; and for a D, at least 60%. Below 60% is an F. (Don’t blow off the online stuff.)

Attendance: The Class Work portion of your grade requires that you attend class. If you miss a class, you cannot make up the class work points that you missed. Nevertheless certain circumstances are valid excuses for being absent: religious holidays, jury duty, official absences for school activities, illness, a death in the family, etc. For this reason, you may miss two classes without the absence affecting your grade. I will not ask you to validate your reasons for being absent, but do not think of the two absence waivers as “free days.” You should conserve them for when you have real circumstances that prevent you from attending class, because once you have used them, a later emergency will not get you additional absence waivers. Overall, please be conscious of how your attendance affects your grade.

Tardiness: You will be considered tardy if you arrive more than 5 minutes after class has begun. Chronic tardiness will not be accepted. I will be lenient if it happens once. After that, you will receive half credit for attendance on days that you are tardy.

Disappearance: At the 45th day of the semester, if you have been absent for four or more consecutive class periods, I will drop you from the class. After the 45th day, I will not drop you for absences. If you wish to withdraw from the class, you must initiate the withdrawal, which you can do simply by sending me an email asking to be withdrawn. If you disappear and are still enrolled at the end of the semester, and I haven’t heard from you, you’ll receive an F as your grade in the course.

Online Assignments: Online Lectures, Mindtesters and Discussion Board Questions assignments are available through Canvas. If you have not used Canvas before, there are tutorials on how to use Canvas once you log in. If you need help logging in, go to the Writing Center or any computer lab on campus for instruction.

Online Lectures are narrated PowerPoints, so be sure your volume is loud enough for you to hear. Un-narrated versions of in-class lectures can also be found online.

Mindtesters are short quizzes based on the online lectures. You’re able to retake each one up to four times if you don’t like your grade.

Discussion Board Questions assignments require you to respond to questions about the in-class and online lecture material, the reading, or other bonus material that I provide. You can type your answer in the textbox on the assignment. Be sure to adhere to the Guidelines for Classroom Interaction when you respond. See the Course Schedule below for how many responses you must make each week to get full credit. See the Discussion Board Questions Response Rubric on the back of this syllabus for how your weekly responses will be graded. Late entries will receive some points; however if you need to make up significant points on the Discussion Board Questions responses, students can submit an essay of up to ten pages (5 points per page) (This option is not available if you are doing an Honors Contract). See “Essay Assignment” on your Canvas menu (under “Assignments”) for a list of essay options. The essay should be typed in normal, 12-point, Garamond font, double-spaced with 1-1.25-inch margins, and titled. Make-up essays are due on the Monday of the last week of regular class before finals week.

Exams: The midterm and final exams will contain multiple choice, short answer, and essay style questions.

Project: Before the midterm, you will be asked to choose a particular hero myth that will be the subject of your project presentation. You will receive a more detailed assignment sheet for the project, but expect to use 40-50 minutes of class time teaching the rest of the class about your chosen hero myth. One or two other students will be your partner in this presentation. Presentations will be graded as a group, but if necessary, you may submit a 2-4 sentence statement of each person’s role in the project. Be sure to study the Project Rubric (on Canvas) so you know exactly what is expected of you.
Class Work: Your class work grade depends on your presence and participation in class and your written responses to short prompts given in class to support discussion. As long as you are present and participating, you will get all of these points. To receive all class work points, you must take part in helping to verbally summarize the myths during class between weeks two and seven.

Academic Dishonesty and Plagiarism: All students are responsible for upholding academic integrity. Plagiarism (when you represent another person’s work as if it were your own) is one of the biggest problems with academic misconduct. Please know that English teachers are very perceptive when it comes to recognizing plagiarism. Carefully read the discussion of academic misconduct in the student handbook (p. 159). Pasting material from Wikipedia or another Internet site into your Discussion Question response without proper citation would be an example of plagiarism. If you have questions about whether you may be plagiarizing, ask me.

Cell Phones: Turn off or silence your cell phones during class. Do not answer calls during class time unless it is an emergency. Please take emergency calls outside of the classroom. If cell phone use becomes a problem with any student, I will deduct five percent per incident from that student’s class work grade.

Texting, Gaming, Earphones: If you use class time to send text messages, play electronic games, or listen to music, I will assume that you are not participating in the class and will deduct that day’s class work points. I will not do this out loud, but if you notice points deducted in your Class Work grade consider these as possibilities. You can check with me to confirm that it is the case.

Taping: The taping of lectures is not permitted unless written permission is granted.

Disability Accommodations: If you have a disability that may impact your work in this class and for which you may require accommodations, you need to notify the Disability Resources & Services office, located in room SC 144. Call 480-423-6517.

Guidelines for Classroom Interaction. To establish a positive learning environment for this class, SCC expects the following standards: Instructors are expected to be professional, courteous, respectful and empathetic to students; begin and end class on time; be prepared for each class section; provide academic feedback and grade assignments in a timely manner; be available for individual consultation; clarify assignments and inform students of any adjustments to the class schedule. Students are expected to be reflective, courteous, respectful, and empathetic to classmates, instructor, and other College staff assisting in your learning; be in class on time; be prepared for class sessions; participate in class activities; follow instructions and complete assignments; keep up with and turn in assignments by the due dates; put forth your best effort; ask questions when you don’t understand; maintain knowledge of your grade status; contact instructor right away about concerns or situations that interfere with your success in class; comply with policies found in the College catalog and student handbook (see especially the guidelines for “Prescribed Conduct” on p. 160). The point of SCC’s guidelines for classroom interaction is ultimately to allow class participants to make the most of the opportunities this class offers. Following the guidelines will help you keep pace with the class and learn what the class is designed to teach you. Cooperate with me by letting me know when anything is unclear to you. Remember that all aspects of this course are opportunities to grow and learn, so please do your part to make this class a worthwhile learning experience for you and for others.

Course Schedule (Assignments may change, so pay attention to updates given in class)
Assignments & reading are due on the date they are referenced.

(PLEASE BRING YOUR BOOK WITH YOU TO CLASS ON DAYS WHEN READING IS DUE)

WEEK ONE: Introduction
M (8/24): Syllabus & Expectations
W (8/26): What is Mythology?
   Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
   Week One Mindtester & Discussion Questions (2-entry minimum)

WEEK TWO: Gods & Creation
M (8/31): Myth in Prehistory
W (9/2): Mesopotamia
   Read: “The Enuma Elish” (pp. 3-11) and “Telepinu” (pp. 22-25)
   Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
   Online Lecture: Persia and India
   Read: “The Creation, Death, and Rebirth of the Universe” (pp. 291-294)
   Week Two Mindtester & Discussion Questions (3-entry minimum)
WEEK THREE: Gods & Creation
M (9/7): LABOR DAY – No Class

W (9/9): Africa - Egypt
  Read: “Osiris, Isis, and Horus” (pp. 12-21)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
  Online Lecture: Africa – Yoruba & Fon
  Read: “The Creation of the Universe and Ife” (pp. 509-514), “The Quarrel between Sagbata and Sogbo” (pp. 518-520).

Week Three Mindtester & Discussion Questions (2-entry minimum)

WEEK FOUR: Gods & Creation
M (9/14): Greece: Creation and the Titans
  Read: “The Creation of the Titans and the Gods” (pp. 82-88)

W (9/16): Greece: Zeus’s Generation
  Read: ‘The Ages of Man’ (pp. 90-92) and “Demeter and Persephone” (93-99)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
  Online Lecture: Greek Gods, Goddesses, & Creatures
  Week Four Mindtester & Discussion Questions (3-entry minimum)

WEEK FIVE: Gods & Creation
M (9/21): Rome

W (9/23): Asia – China & Japan
  Read: “The Creation of the Universe and Human Beings” (pp. 324-329), Amaterasu (pp. 335-338)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
  Week Five Mindtester & Discussion Questions (3-entry minimum)

WEEK SIX: Gods & Creation
M (9/28): Northern Europe
  Read: “The Creation, Death, and Rebirth of the Universe” (pp. 459-466) and “The Death of Balder” (pp. 467-473)

W (9/30): The British Isles
  Read: “The Ages of the World” (pp. 369-377) and “Dagda the Good” (pp. 378-379)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
  Online Lecture: South America
  Read: “The Creation” (pp. 570-573) and “Children of the Sun” (pp. 574-577)
  Week Six Mindtester & Discussion Questions (3-entry minimum)

WEEK SEVEN: Gods & Creation
M (10/5): Mesoamerica
  Read: “The Creation” (pp. 595-599) and “The Creation Cycle” (pp. 600-608)

W (10/7): North America
  Read: “The Emergence” (pp. 615-621) and “The Woman who Fell from the Sky” (pp. 625-633)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
  Week Seven Mindtester & Discussion Questions (2-entry minimum)
  Midterm Review Forum – 1-entry minimum
WEEK EIGHT: Midterm Preparation

M (10/12): CLASS CANCELLED TODAY – Use this time to prepare your midterm essays (see midterm forum)

W (10/14): Midterm Preparation

Online Assignments: (Your midterm must be complete by 11:59 PM on the Sunday ending this week.)

ONLINE MIDTERM EXAM (You have 90 minutes to complete, but you should have your essays prepared beforehand.)

WEEK NINE: Heroes & Utopias

M (10/19): Mesopotamia
Read: “Gilgamesh” (pp. 26-56)

W (10/21): Joseph Campbell Day

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)

Online Lecture: Persia / Central Asia
Read: “Esfandyar” (pp. 58-76)

Week Nine Mindtester & Discussion Questions (3-entry minimum)

WEEK TEN: Heroes & Utopias

M (10/26): India
Group 1 Project: “The Ramayana” (pp. 296-321)

W (10/28): West Africa
Group 2 Project: “Bakaridjan Kone” (pp. 528-565)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)

Online Lecture: The House of Atreus
Read: “The Iliad” (pp. 124-155)

Week Ten Mindtester & Discussion Questions (3-entry minimum)

WEEK ELEVEN: Heroes & Utopias

M (11/2): Greece
Group 3 Project: “Jason and the Golden Fleece” (pp. 170-200)

W (11/4): Greece
Group 4 Project: “Medea” (pp. 204-241)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)

Online Lecture: Greek Heroes
Week Eleven Mindtester & Discussion Questions (3-entry minimum)

WEEK TWELVE: Heroes & Utopias

M (11/9): China & Japan
Group 5 Project: “Chi Li Slays the Serpent” (pp. 330-334) & “Kotan Utunnai” (pp. 339-348)

W (11/11): NO CLASS – VETERANS’ DAY

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)

Week Twelve Mindtester & Discussion Questions (2-entry minimum)

WEEK THIRTEEN: Heroes & Utopias

M (11/16): Rome
Group 6 Project: “The Aeneid” (pp. 260-287)

W (11/18): British Isles
Group 7 Project: “King Arthur” (pp. 418-453)

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)

Online Lecture: Arthurian Knights
Week Thirteen Mindtester & Discussion Questions (2-entry minimum)
WEEK FOURTEEN: Heroes & Utopias
M (11/23): Northern Europe
   Group 8 Project: “Sigurd the Volsung” (pp. 478-504)

W (11/25): Northern Europe
   Group 9 Project: “Beowulf”

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
   Online Lecture: Myths of the Atlantic & the European Discovery of America
   Week Fourteen Mindtester & Discussion Questions (3-entry minimum)

WEEK FIFTEEN: Heroes & Utopias
M (11/30): America
   Group 10 Project: “Lodge-Boy and Thrown-Away” (pp. 622-624) and “Caught by a Hair-String” (pp. 643-652)

W (12/2): Mythology in America since European Colonization

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
   Week Fifteen Mindtester & Discussion Questions (3-entry minimum)

WEEK SIXTEEN: Conclusions
M (12/7): Final Exam Review
   Due: ESSAY

W (12/9): Final Exam Review

Online Assignments: (Online work must be complete by 11:59 PM on the Sunday ending this week.)
   Discussion Questions: Final Exam Review – No required entries, but feel free to use the forum to discuss essay questions.

WEEK SEVENTEEN
W (12/11) FINAL EXAM (NOTE THE DIFFERENT TIME: 11:30-1:20)
## DISCUSSION BOARD RUBRIC
(Other students will not see your responses)

<table>
<thead>
<tr>
<th>Unsatisfactory 0 Points</th>
<th>Poor 1 Point</th>
<th>Fair 2 Points</th>
<th>Satisfactory 3 Points</th>
<th>Good 4 Points</th>
<th>Excellent 5 Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNSATISFACTORY (0 points) No entries were made for the week (or) An entry is blatantly disrespectful or rude (or) Entries consistently aim to distract classmates from course considerations</td>
<td>POOR (1 point) Only one entry was made for the week. (or) The week’s entries are more than two weeks late.</td>
<td>FAIR (2 points) The week’s entries are posted late. (or) There are an insufficient number of responses, (or) Each entry is brief (less than two sentences). (or) Each entry has little in the way of thoughtful, substantive ideas concerning the assignment or course content related to it.</td>
<td>SATISFACTORY (3 points) All entries are posted, 150-200 words total are posted. The responses address the assigned question.</td>
<td>GOOD (4 points) All entries are posted, 150-200 words total are posted. PLUS: Each entry contains thoughtful, substantive ideas concerning the assigned question or course content related to it. Brief reference to specifics of myths is included.</td>
<td>EXCELLENT (5 points) The required number of responses are posted, 200-300 words total are posted. PLUS: Each entry contains thoughtful, substantive ideas concerning the assignment or content related to it. PLUS: Entries include well summarized illustrations of myths and explanations to help clarify points.</td>
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</tbody>
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0 pts | 1 pts | 2 pts | 3 pts | 4 pts | 5 pts |